Andrea Santini

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Born: 03/03/1978 – Vicenza – Italy

Bio:

A strong supporter of multidisciplinary approaches, Andrea is as a sound and cross-media artist, lecturer and researcher in the fields of electroacoustic music, live electronics, sound art, new media, theatre and audiovisual interaction. In 2012 he has completed a DEL-funded PhD project on spatial audio and live electronics at the Sonic Arts Research Centre (Queen's University, Belfast) focusing on live-electronics and spatialisation in the work of Venetian composer Luigi Nono. Since 2011 he collaborates with SAE Institute (Creative Media College) as lecturer and consultant. Andrea is co-founder and technical director of creative research group UBIKteatro (Venice). His audiovisual work has been presented at galleries and festivals internationally. Recent appearances include Kernel Festival (Milan, IT, 2011), Toolkit Festival (Venice, IT 2012), Sonorities Festival of Contemporary Music (Belfast, UK 2012), Salone del Mobile (Milan, IT 2013), Tokyo Experimental Festival (Tokyo, JP, 2013), Earzoom Festival (Ljubljana, 2013), Victoria & Albert Museum, (London, 2014), Factory (Berlin, 2014) and Centre Pompidou-IRCAM (Paris, 2014).

Selected Projects, Performances & Productions:

- **2011-2014: *OSCILLA*** Interactive audiovisual installation.
  Role: *author/designer/programmer*
  Commission/premiere: *Kernel Festival (Milan, IT, July 2011),*
  Also exhibited among other places at Impronta del Digitale (Bolzano, IT 2011), Nem Summit (Turin, IT 2011), Toolkit Festival (Venice, IT 2012), Sonorities Festival of Contemporary Music (Belfast, UK 2012), Salone del Mobile (Milan, IT 2013), Tokyo Experimental Festival (Tokyo, JP, 2013), Victoria & Albert Museum & NIME conference (London, 2014), Berlin (Factory, 2014), Parigi (Centre Pompidou-IRCAM, 2014)
  > Project Link.

- **2014: *QO*** Video (with Mela.B)
  Role: *Camera and video editor*
  Commission: *Mela.B*
  Premiere: Umm el-Fahem Art Gallery (Israel), October 2014
  > Project Link

- **2014: *Ed Ella a Me*** – Multi-media theatre. (With F.S.Toich, L.Piovene, W.Valeri)
  Production: UBIKteatro
  Role: *Audio-visual programming and technical direction*
  Commission: Municipality of Schio (Vicenza, Italy)
  Premiere: Palazzo Fogazzaro, Schio, July 2014
  > Project Trailer

- **2013: *Presi per incantamento - Le Donne nei Versi di Dante,*** Interactive dance/theatre. (With F.S Toich, G.Meggiolaro)
  Production: UBIKteatro.
  Role: *interactive AV programming, multimedia producer*
  Commission: Granma Festival (Schio) + Zuecca Project Space for 55th Venice Biennale.
  Premiere: Toolkit Festival, Venice, May 2013.
  > Project video excerpt

- **2013 *QuadroFonia#1*** Multichannel Sound Installation (With F.S.Toich)
  Production: UBIKteatro
  Role: *Concept, audio programming and artwork realisation*
  Commission and Premiere: A+A Gallery, Venice. January 2013.
  > Project trailer

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- **2012 *Beatrice all'Inferno - Diabolus in musica*.** 'Multimedia theatre performance based on Dante Alighieri's Divine Comedy. With Xena Zupanic and F.S. Toich.
  Production: UBIKteatro.
  Role: *interactive AV programming, multimedia producer and technical director*
  Commission and Premiere: Venice, Teatro Groggia, March 2012
  > Video excerpt

- **2011 '*Palermo a Venezia*'   Sound installation** by Alessandro Librio for the 53rd Venice Biennale. Special project for the Italian Pavillion Palazzo Reale, Piazza S.Marco.
  Role: sound recordist,, live diffusion, programming.

- **2010-2011 *Infinite Worlds*** Video installation series.
  Production: UBIKteatro.
  Role: *Multimedia production, mapping / interaction programming, camera and video editor*
  Premiere: Fondazione San Domenico, Crema (IT), February 2011
  > Project overview and video selection

- 2010 *'A Pierre: dell'azzurro silenzio inquietum' by Luigi Nono:* Network performance (Belfast, Graz and Hamburg). *With* Carin Levine, bass flute. Carola Schaal, bass clarinet.
  Role: *live electronics.*
  Commission: Sonorities festival of contemporary music, Belfast (November 2010)

- 2008-2010 *Venusia:* Musical theatre with live electronics and motion capture.
  Production: UBIKteatro.
  Commission/funding body: Regione del Veneto
  Role: concept, sound-design and programming.
  Premiere London, October 2008 .
  > Project Link

Publications:

• Andrea Santini, (2014) *OSCILLA Scalable Interactive Audiovisual Environment* In: Murano, Francesco (Ed.) Light Works, Experimental Projection Mapping, pp 102-103.

• Andrea Santini (2013) *OSCILLA Scalable Interactive Audiovisual Environment* In AA.VV SAE Alumni Magazine Issue 02, 2013. pp.106113.

• Andrea Santini, (2012) *Multiplicity Fragmentation Simultaneity: Soundspace as a Conveyor of Meaning and Theatrical Roots in Luigi Nono's early Spatial Practice.* Journal of the Royal Musical Association (Issue 137.1, May 2012).

• Andrea Santini, (2009) *Venusia: Musical Theatre for Actors, Cello, Flute, Electronics and Motion Tracking. Influences and Methodology.* In: Motje Wolf (Ed.) Proceedings of Sound, Sight, Space and Play 2009 Postgraduate Symposium for the Creative Sonic Arts De Montfort University Leicester, United Kingdom, 68 May 2009.

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Academic qualifications:

- 2012 **PhD** Music And Sonic Arts (Sonic Arts Research Centre, Queen's University Belfast). Dissertation project: *The spatial performance practice of Luigi Nono.*
- 2008 **MA** Sonic Arts (Middlesex university, London). Research topics: spatial audio and interactive/gestural interfaces for performance and composition.
- 2004 **BA** Recording Arts (Middlesex University London/SAE Institute)
- 2003 **Diploma** Sound Engineering (SAE International Technology College, London)

Additional Training & Workshops

- 2012 Workshop on Interactive arts with Karina Smigla Bobinski (Toolkit *festival* A+A gallery, Venice, IT)
- 2011 Architectural Visual Mapping workshop with Telenoika (Milan, IT)
- 2011 Masterclass series on live electronics with Andre Richard. *Matrix 11* (Experimental Studio SWR, Freiburg, DE)
- 2010 Final Cut Pro 101 Apple Certified Training Video Editing & Digital film making. (Queen's University, Belfast, UK)
- 2007 Interpretation course on live electronics works by Luigi Nono with Roberto Fabbriciani, Susanne Otto, André Richard. (Fondazione Cini/Archivio Luigi Nono, Venice, IT.)
- 2005 Masterclass: Interpretation and Live Electronics in 'La Fabbrica Illuminata', by Luigi Nono with Alvise Vidolin, Liliana Poli, Nuria Schoenberg Nono. (Venice)
- 2004 –Internship Chrysalis Music Publishing, London: AR and Synchronization Dept.
- 2003 ProTools 101 Digidesign Certified Training
- 1997-1999: Film Studies (University of Padova, Italy)
- 1997-1999: Architecture&design studies (I.U.A.V Venice, Italy)
- 1995-1996: Multimedia and Film Studies (Evansville, Indiana, USA)
- 1990-1993: Piano and Music studies. (private tuitions)

Professional activity

- 2007–present. **UBIKteatro** – [Founding member, project manager and technical director.]
- 2013-2014 **SAE Institute London** Lecturer and Campus Academic Coordinator
- 2011-2013 **SAE Institute Ljubljana** Audio Production Degree – [Lecturer and Campus Academic Coordinator , FT *Main subjects taught: research methods, electroacoustic music, video and postproduction, sound design, Pure Data*]
- 2013 (May) – **Frieze Magazine** Documentary on the opening of the 55th Venice Biennale [sound recordist].
- 2013 (May & June) – **RTV Slovenia** (Ljubljana) **–** Surround sound recording practices for classical music broadcasts [Training program provided by SAE Institute to support RTV's transition to multichannel DAB, Lectures by A.Santini and with Edwin Pfanzagl Cardone (Salzburger Festspiele)]
- 2012 (21/11) – **Music Academy,** Ljubljana – Lecture on the spatial music of Luigi Nono [Lecture by A.Santini hosted within Uros Rojko's composition class].
- 2012 (27/10) – **AplusA gallery Venice:** workshop on audiovisual & interactive works led by Andrea Santini / UBIKteatro.
- 2008-2011 **Sonic Arts Research Centre,** Queen's University, Belfast. *DEL Funded research scholarship)*
- 2008-2011 **Napoli Teatro Festival Italia,** Naples – [Audiovisual systems consultant & live engineering]
- 2008 **Royal Festival Hall,** London – Luigi Nono, Prometeo, UK Premiere – [Sound recordist - Ambisonics archival recording]
- 2009 (September-November) **Università Ca' Foscari,** Venice [audiovisual technologies - staff training.]
- 2007–2009 **P.A.R.S Training,** Verona. [Lecturer: sound engineering and music technology]
- 2007 **Oltrex 4M SPA** Audiovisivi, Venice – [Chief AV systems coordinator and consultant]
- 2005-2007 **SAE Institute London** [Lecturer: audio engineering diploma (PT & FT)]
- 2003-2008 **Contourbuzz Soundworks.** London – [freelance studio&live audio engineering & production services

Languages:

English (proficient), Italian (native).